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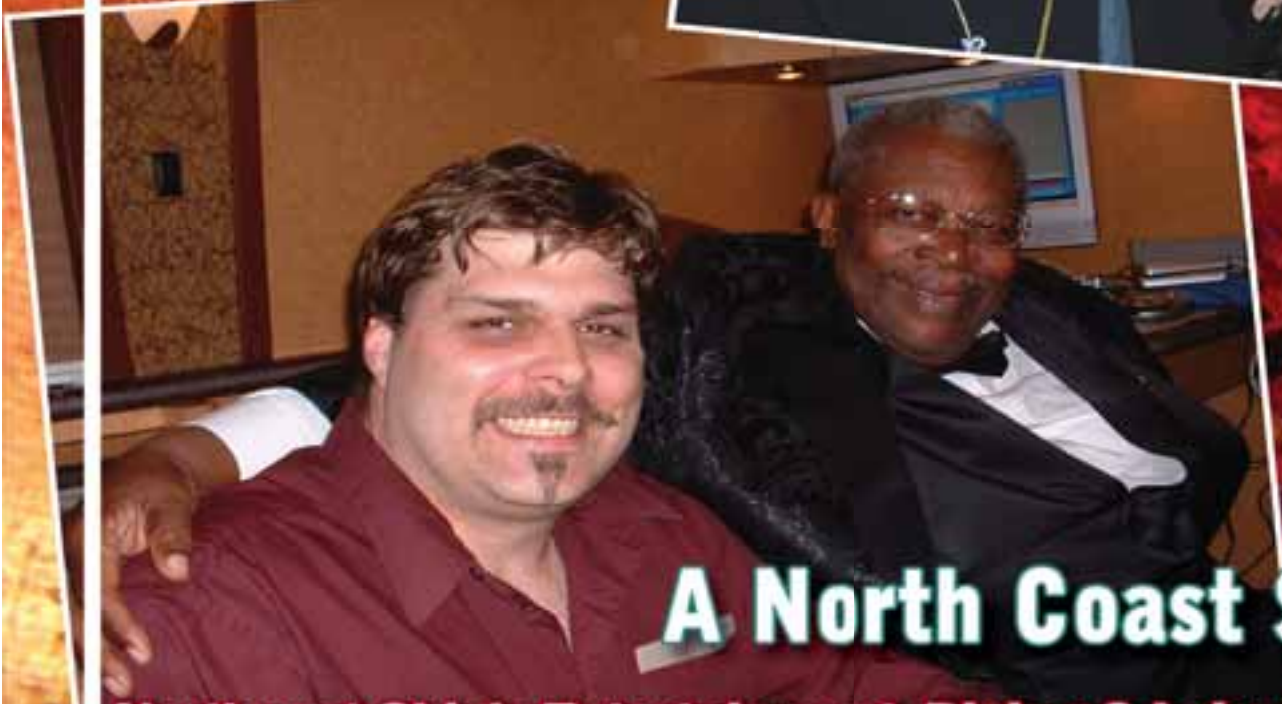
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# VOICE Magazine

Vol. 11- Issue 10  
June 8 - 29, 2011

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# Lake Erie Wine Fest 2011

June 25<sup>th</sup> and 26<sup>th</sup> • 1 – 9 pm

By Sage Satori

The Lake Erie Winefest offers wine tastings, wine pairing demonstrations, home winemaking instruction, vinticulture lectures, artists, crafters and of course a lot of delicious food choices.

14 Award Winning Wineries will be attending this year's event: Al-Bi Winery – Dellroy, Emerine Estates – Jefferson, It's Your Winery – Akron, Klingshirm Winery – Avon Lake, Lakehouse Inn & Winery – Geneva on the Lake, Maize Valley Winery – Hartville, Myrddin Winery – Lake Milton, Old Firehouse – Geneva on the Lake, Old Mill Winery – Geneva, Raven's Glen Winery – West Lafayette, The Winery at Spring Hill – Geneva, Viking Vineyards – Kent, Virant Family Winery – Geneva, Winery at Versailles – Versailles.

Take pleasure in the nonstop entertainment on two stages. Listen and dance to some of the best live music that the north coast has to offer. The bands are proudly sponsored by Shepp Electric and North Coast Voice Magazine.

Kicking off the event, both days on the Shepp Electric stage from **1 – 3 pm is Next Best Thing**, regional favorites playing light rock, classics and a little jazz done their way. Next Best Thing has been playing the winery circuit for several years and has gained a significant following.

The next music act on Saturday from **3-5 pm on the North Coast Voice stage is I and I**.

I and I began to form in 2006. The band was started by drummer, Joshua Lee and singer/guitarist, Jeffrey Glover, in Meadville, Pennsylvania. Friend and bassist, Kris Nicholas of Ashtabula, was finally persuaded to join the group. I and I's sound is a blend of rock and reggae along with elements of soul, funk, hip hop, and blues. In early 2009 the band added Ashtabula keyboardist, John Luttrell, and recently replaced Joshua with drummer extraordinaire, Bob-A Massena from Ashtabula, finally rounding out their sound. The band's set lists feature such artists as Bob Marley,

Sublime, Spearhead, Toots and the Maytals, Dispatch, Jack Johnson, and many more. Currently I and I are focusing on their own songwriting with the intent of releasing an original EP before the year is out.

Both **Sat and Sun from 5-7pm Miles Beyond** take the Shepp Electric stage.

Miles Beyond consists of lead singer Ron Greene who has captured the audiences of many in the Cleveland area. Bass player Reggie Williams has recorded many originals of his own and has extraordinary background in jazz and R&B. Mark Keiter, percussion, from Mentor along with Craig Shepp, keys, from Willoughby have been together for about 35 years. Al Koporc on guitar is from Cleveland and has performed with



many Cleveland greats like Alan Greene and Night Coach. From high energy dance hits to Motown to the Blues of Stevie Ray, B.B. King and Eric Clapton, and toss in a bit of Classic Rock.... Miles Beyond will guarantee to capture your attention and get you on your feet!

Bringing the Wine Fest to a close on **Saturday night from 7-9 is The Covert Operation**.

The Covert Operation~ Abydos Studio recording artists Rob Covert, Bob-A Messina and Jim Ales are finishing out Saturday evening with their Swerve style of music. What is swerve? It is fun! Come and satisfy your curiosity. The Covert Operation is looking forward to their first full length album release this summer. Become a fan and sample the music at [reverbnation.com/thecoveroperation](http://reverbnation.com/thecoveroperation).

On **Sunday from 3-5 pm the North Coast Voice stage welcomes Blue Drivers** from Cleveland with guest vocalist Cat Lilly. The Blue Drivers ~ Includes veterans of such legendary Cleveland-area bands as Tiny Alice,



Wild Horses, and The Baskerville Hounds; Chris Frires, David Krauss, Tom Marotta, Rick Sostaric and Dale Taylor. Their repertoire features blues standards by artists like Muddy Waters, Junior Wells and Little Walter,

swinging jump blues by Louis Jordan, Tiny Bradshaw and Louis Prima, jazz tunes by Mose Allison and Billie Holiday, as well as modern blues, soul and originals. Find them at Bluedrivers.com.

Closing out the Lake Erie Wine Fest on **Sunday evening from 7-9 is Face Value**.

Face Value is the collaboration of seasoned musicians with vastly different backgrounds and are brand new this summer season. The new 4 piece group features Joey Pyles on drums, Greg Pudder on bass, Armand Cadieux on guitar and Don Perry on sax. Each member offers different strengths to the project and the combination provides each member the opportunity to expand their talents. In addition to the instruments played, each of these guys brings strong vocal capabilities to the group. The Face Value song list is comprised of classic and contemporary rock favorites, familiar Motown and R&B classics, and original compositions with melodic hooks and lyrics that will grab your attention and stay with you long after the show.

Adult Taster tickets are \$25 at the gate (discount tickets available online) under 21 and designated driver tickets are \$10. [Genevalanding.com](http://Genevalanding.com) 800-518-8650

The Lake Erie Winefest is held each year on the shores of Lake Erie at Geneva-on-the-Lake, Ohio in Ashtabula County. Bring the family, enjoy the winefest, enjoy 'The Strip,' enjoy a summer day along the shores of Lake Erie.

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# CD REVIEW

By Jasper

## Chris Volpe Shipwrecked

Genre - Alternative Folk



for beautiful love songs that come easily from his musical quiver, like the sweetly sung songs Do not Go and Colorado Girl, he is also a musician engaged in Social Conscience themes. Afraid Of The Dark is on the impact of environmental pollution and the effects of the activities of an irresponsible man. Also in the jazzy Dusty Bibles (received the International Lyric Writer Award), he spits out his social criticism in sharp lyrics about all religions who abuse their Bibles

justifying violence, however, a melody which the alto saxophone and clarinet for some interventions will warm.

Entirely idiosyncratic finger-picking guitar work stands out in some songs like No Relief and the instrumental SF Salsa. The banjo is the main instrument in the swinging bluegrass song Rain Steam Roller. The final instrumental song Tall Grass deserves an honorable mention that brings us to the conclusion that Shipwrecked is a very nice plate of a musician's work with peace of mind where the future may look.

Visit [www.chrisvolpe.com](http://www.chrisvolpe.com) or CD Baby to here samples of Shipwrecked. Chris will be opening for **The Covert Operation** at **The Sandy Chanty** in GOTL on Sat. Jun 11 8:30pm and he will also be doing a solo show there on July 9th

**Taking It To The Bank -  
The Songs of David Krauss**  
-Abydos Studio Productions

If there were a North Coast Album Award, it would surely go to this one for 2011! This will definitely be on of the best CD's for this summer. **Taking It To The Bank** is filled

Straight from Nashville with a new sound of music, singer / songwriter **Chris Volpe** has compiled a 12 song CD, **Shipwrecked** with pleasant versatile sounds that lend an alternative twist in folk-country songs with a jazzy influence. The songs are acoustic guitar based accompanied by a talented group of musician's featuring alto and soprano sax, clarinet and bass clarinet, electric and pedal steel guitar, percussion, and array of instruments throughout the CD. Along with the fine tunes on this CD, are well written thought provoking lyrics... "You can read a mind and find a goldmine" or "Life is hard if you're starving to go far"

Volpe has taught himself to play piano, bass, banjo and drums, among other instruments. He won the Singer/Songwriter Awards; an international competition based in London ... *We Are Listening...* which flew him out to London for a week to record with producer **Steve Williams** (Sting, Eric Clapton).

Each member of the band brings an impressive resume to the table: **Jeff Coffin** (Flecktones, Dave Matthews Band), **Bryn Davies** (Tony Rice, Patti Griffin), **Donnie Herron** (Bob Dylan, BR549) and **Kenny Malone** (Cat Stevens, Johnny Cash).

Volpe's Sweet voice doesn't only work

~ Continued on Page 20

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**Sat, June 25: Sister Kate**

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By Donniella Winchell

## Early Summer Wine Travel

**I**ll of us are elated that summer has finally arrived in northeast Ohio. This has been a long, long winter. At area wineries, spring brought some trepidation: the threat of a killing frost, lots of sleep lost and the roar of giant wind machines on the chilliest of nights. Hopefully those days are past.

With those 'clouds' now just a forgotten nightmare, summer is here and heralds the beginning of tourism season. Soon, thousands of wine lovers and wanna be wine experts will be driving the by-ways in of our region, to both better understand and to enjoy the fruit of vintners' efforts. We will show off our 'wine country' when Aunt Rachel and Uncle Jim come to town for a family reunion. Highway travelers will off-ramp as they see the clusters of winery logos at freeway exits. Wine lovers from Akron, Cleveland, Pittsburgh, Columbus and Youngstown will plan day trips and overnight getaways. This season, we'll also be hosting the thousands of visitors coming initially to participate in sports activities at the SPIRE [formerly GaREAT] complex but may stay long enough to 'discover' us too.

Our wineries are perfectly positioned to take advantage of these opportunities. Much is in place. Tasting rooms, wine dinners, special events and a myriad of other activities are natural magnets. However, smart wine marketers are taking additional steps. With the creation of winery clusters in the Grand River Valley, near our beautiful Lake Erie Shore and adjacent to the pristine Conneaut Creek, wineries are working together to take advantage of a 'critical mass' opportunities. McDonald's, Arby's and Wendy's 'get' that concept. As our area ever more is identified

as a 'destination,' each business will benefit. The March Ice Wine Festival and May Wine N Bloom events both drew hundreds of people to illustrate that point.

The industry is also working on 'customer service' programs. We want to make all of our guests feel welcome, whether their palate is that of a connoisseur or they are new to the world of wine. We are establishing some projects to better accommodate the limos and motor coaches touring almost daily. New getaway packages with lodgers, attractions and festival planners are posted on web sites of everyone involved. Wine has become one component of a tourism engine that is driving tens of thousands of dollars into our economy weekly.

Spring and early summer are also the times when many of the first releases of the prior harvest are offered for sale. We'll soon be enjoying our initial taste of Rieslings, Vidsals, Pinot Gris and other wines from the 2010 crush. These vintages provide another 'excuse' for travelers to make the trek to discover what is new, different and interesting in our county. [While California certainly produces exceptional wines, region by region their weather and climate changes only marginally from year to year. This means vintage dates on their labels 'count' but are not always as significant as they are either here in our area or in places like France and Germany where annual variations are often dramatic.]

This is a great time to plan a trip to explore our own Wine Country.

For more information: [dwinchell@ohiowines.org](mailto:dwinchell@ohiowines.org)



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**Fri. June 24: Vince Menti**  
**Sat. June 25: Motown Night**  
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# White Peach Sangria

## Ingredients

- 1 (750 milliliter) bottle dry white wine
- 3/4 cup peach flavored vodka
- 6 tablespoons frozen lemonade concentrate, thawed
- 1/4 cup white sugar
- 1 pound white peaches, pitted and sliced
- 3/4 cup seedless red grapes, halved
- 3/4 cup seedless green grapes, halved

## Directions

In a large pitcher, combine dry white wine, peach vodka, lemonade concentrate and sugar. Stir until sugar is dissolved.

Add sliced peaches, red and green grapes.

Refrigerate sangria until well chilled, at least 2 hours, or overnight to blend flavors. Serve over ice, and use a slotted spoon to include sliced peaches and grapes with each serving.



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SAT, JUNE 18 • The Stone River Band  
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Saturday, 6/18 • LIGHT OF DAY  
Sun., 6/19 - 2:30-5:30pm • TBA  
Wednesday, 6/22 • POLKA NIGHT  
Friday, 6/24 • HATRICK  
Saturday, 6/25 • STONE RIVER  
Sun., 6/26 - 2:30-5:30pm • TOM TODD



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# Bluesville

By Cat Lilly

## 2nd Annual Toledo Blues & Jazz Festival Saturday, June 11th

**FEED YOUR SOUL & FEED THE HUNGRY** is the theme for the 2nd annual Toledo Blues & Jazz Festival! 100% of the monies raised will go directly to help feed the hungry in Lucas, Fulton, Wood, Henry, Williams, Defiance, Sandusky and Ottawa counties. Toledo gets the job done with a stellar line-up of entertainment that represents the cream of the crop in the world of jazz and



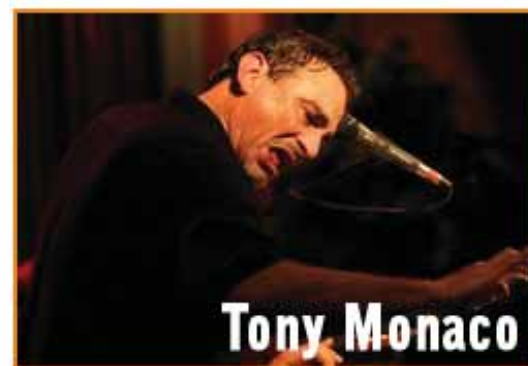
blues. The event will be held at Sylvania's Centennial Terrace, 5773 Centennial Road, Sylvania, Ohio 43560. Gates open at 3 p.m. The Swamp Kings, a Toledo favorite, will

kick off the evening with classic blues that is guaranteed to bring the crowds up out of their chairs and on to the dance floor. The Swamp Kings, 2010 Winner of the Toledo Blades Battle of the Bands in the Blues/R&B category, truly are professionals at entertaining a crowd. They are serious about sharing their fun and driven to bring a smile to every face and a swing to every hip in the place!

Next on stage, come take a ride with the vehicle; Ron Yarosz & the Vehicle. The Hammond B3-saturated original song "Breaking Point" sets the tone for taking a ride with the Vehicle. The band has a deep well of original material to draw from and does their own versions of some of their most loved blues songs. Ron Yarosz & the Vehicle, winner of the 2010 Blues Society of Western Pennsylvania's Blues Challenge, is lead and fronted by Ron Yarosz who sings, plays Hammond B3

Organ, and an array of harmonicas.

Classic jazz will then be served up by Tony Monaco. Monaco is one of the hot new breed of Hammond B3 organ players making the jazz scene these days. Presently, Tony maintains the busiest world touring schedule imaginable, including festival appearances in Australia, Indonesia, Japan, Germany, Italy, Scotland, Holland and Spain, as well as Canada and the US. Influenced by Jimmy Smith, Hank Marr, Don Patterson, Jimmy McGriff, and Richard Groove Holmes, Tony is now taking the B3 to new exciting dimensions. Tony's fourth album *A New Generation: Paesanos* on the New B3, features the brand



new Hammond B3 and special guests, the Joey DeFrancesco Trio. Festivals, concert halls and jazz clubs all agree Tony Monaco knows how to excite a crowd.

Topping off the evening, award-winning

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Sat. June 11th - Zocalo's w/ Brad Pethtel 9-12  
Sat. 18th - Old Mill Winery w/ Lost Sheep 7-11  
Sun. 19th - Old Mill Winery - Open Mic 4:30-7:30  
Thur. 23rd - Grand River Manor Open Mic 7-10  
Sat. 28th - Perry High School w/ Lost State of Franklin 9-12

[www.myspace.com/fredbarringer](http://www.myspace.com/fredbarringer)



vocalist Janiva Magness is among the premier blues and R&B singers in the world today. Her voice possesses an earthy, raw honesty and beauty born from her life experience. A charismatic performer known for her electrifying live shows, Magness is a gutsy and dynamic musical powerhouse. The 2011 Blues Music Awards recently announced that Ms. Magness has been nominated for four awards to be announced on May 5th, 2011: BB King Entertainer of the Year, Album of the Year, Contemporary Blues Female Artist of the Year, and Contemporary Blues Album of the Year. She received the coveted 2009 Blues Music Awards for B.B. King Entertainer of the Year and for Contemporary Blues Female Artist of the Year, an honor she also received in 2006 and 2007. She has received eleven previous Blues Music Award nominations. To see this lady sing is a real treat, worth the entire ticket price alone!! To purchase tickets and for more information, including festival updates and details on how you can help fight hunger in our communities, visit [www.toledofoodbank.org](http://www.toledofoodbank.org).

### Creekside Blues and Jazz Festival

Olde Gahanna and Creekside Park & Plaza  
123 Mill Street, Gahanna  
(near Columbus) 43230

Friday, June 17th- Sunday, 19th  
The thirteenth annual Creekside Blues and Jazz Festival will "get back to our roots" when it celebrates American blues and jazz music, June 17-19. Presented by the Gahanna Convention & Visitors Bureau (GCVB), the festival will bring blues and jazz musicians from across the nation to Olde Gahanna with more than 90 hours of live music on five stages.

Gahanna's role in the history of blues and jazz began in the 1920s when one of the first African American country clubs in the United States, Big Walnut Country Club, opened, featuring bands, dances and festivals. "We're proud of Gahanna's blues and jazz music history and our ever-growing Festival. We bring in the big names in blues and jazz but we also showcase the tremendous talent we have here in the Columbus area community," said Laurie Jadwin, chair, Festival Planning Committee.

Touring together for the first time are blues greats Watermelon Slim and Super Chikan (performing on Saturday, June 18; 9:15 p.m.) Watermelon Slim hails from Oklahoma.

Slim won two Blues Music Awards in 2008 for "Best Blues Album of the Year" and "Best Blues Band of the Year," received four more BMA nominations in 2009, and in 2011 was nominated for Best Blues DVD of the Year. That's a total of 18 nominations since 2004,



and he's the only blues artist in history with 12 in two consecutive years. With his Okie twang, he delivers the workingman blues he experienced first hand. Quite an interesting character, Slim attended college on a fencing scholarship, left college to serve in Viet Nam and taught himself how to play upside down left-handed guitar while lying in a Vietnam hospital bed. He drove a truck, operated a forklift, worked as a sawmiller (and lost part of a finger) and more, including farming watermelons. (Hence, the name!) In later life, Slim went back to college, completed one master's and two undergrad degrees and joined Mensa. He survived a mas-

sive heart attack in 2002.

Super Chikan, a Mississippi native, won "Traditional Blues Album of the Year" at the 2010 Blues Music Awards, and in 2011 he was nominated for "BB King Entertainer of the Year" and "Traditional Blues Male Artist of the Year." He melds the styles of blues, country, funk, and rock. His lyrics come from his own perspective, both humorous and serious views of contemporary life in the Delta. Since the success of his first record, Chikan has been busy performing at festivals and clubs in the United States and Europe. Super Chikan makes his own "chiktars" (guitars) and has become renowned as a visual artist, creating his own fully playable guitars from discarded guitar parts and even cigar boxes. He hand paints each of his instruments with scenes of the Delta.

His work is highly prized by collectors as folk art, and in 2005 he received an Artist Fellowship from the Mississippi Arts Commission.

### Braille Blues Daddy, Bryan Lee

Lee is from New Orleans and has been nominated for a 2010 Grammy Best Contemporary

~ Continued On Page 24

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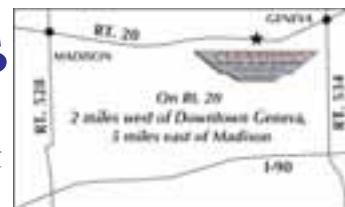
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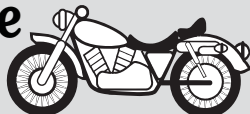


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# AROUND TOWN

### Big Bands on the Beach, Sunday,

June 26, 2011 from 4-6pm, Walnut Beach, Ashtabula, OH will feature the Madison Jazz Project performing swing tunes from the 1930s and 1940s. Free and open to the public. Bring lawn chairs, parasols. Restrooms and Concession available. Rain or Shine. Sponsored by the City of Ashtabula

**Chef Jam 2011 Reminder** -The Rock and Roll Hall of Fame and Museum is pleased to announce that the English Beat will also perform at Chef Jam 2011 on Sunday, June 12 at 7 p.m. at the Rock Hall. Cleveland's top chefs will serve up specialties inspired by their favorite band or musician and dress like the rock stars they are featuring. The evening will also feature special performances by the Naked Cowboy, the Cream of the Crop All Stars and Cleveland's own Abbey Rodeo with special guest Jim Bonfanti of the Raspberries.

Spend an evening sampling culinary delights prepared by the best of the best in Cleveland at nearly 20 different food stations. Maker's Mark will be conducting an infusion challenge inviting chefs to create a special dish that utilizes their bourbon. The winning chef will receive a trip to the Maker's Mark distillery in Louisville. Celebrity judges will include Food & Wine editor Daniel Gritzer, Chef Koren Grieson of Chicago's avec restaurant and the Food Network's Iron Chef judge and food writer Akiko Katayama.

Tickets are \$65 and on sale now. Each ticket includes samples of all the dishes offered at each food station during the event, as well as Great Lakes Brewing Company beer, wine, artist performances and tours of the Museum's exhibits. Tickets are available through the Rock Hall website at or at the Rock Hall Box Office. Proceeds from the event will go to support the Rock Hall's education activities and the Ohio City Farm.

### WNCX 25th Anniversary Concert Series Pat Benatar at House of Blues

Tuesday, July 26 \* doors at 7:30 PM  
Tickets: \$42.50 in advance. On Sale Now

In 1979, Benatar became the Queen of Rock. With hit singles like Heartbreaker, Hit Me With Your Best Shot, Love is a Battlefield, We Belong, and many more, she paved the wave for future female rockers. In a world where Rock seemed to be reserved strictly for men, Benatar was a 90-pound, no-nonsense, nametaking dynamo. A four-time Grammy winner and Multi-Platinum recording artist known for her Mezzo-Soprano vocal range, Benatar changed the music industry forever.

Artist Website: [www.patbenatar.coval](http://www.patbenatar.coval)

### Native American Festival

**June 17, 2011 through June 19, 2011**

Sponsored by the Eastern Lenape Indian Nation. Held at the Ashtabula County Antique Engine Club Grounds 4026 St Rt 322 Wayne Township, OH. A weekend of Native American Indian traditions, ceremonies, music, dances, history lessons, story telling, food, and artifacts. Donation for admission. 440-992-7397

### 3rd Annual Ashtabula Harbor Beach Glass Festival Presented by Beaches Beach Glass Jewelry

**June 25, and June 26, 2011** The event will be held on Bridge St. Ashtabula, Ohio. The Ashtabula Harbor will be hosting the 3rd Annual Beach Glass festival with Beach Glass Artisans, crafts and works of Art.

**Sunday, June 26th 12pm-7pm the Waterloo 7 Gallery located at 35005 Chardon Rd in beautiful Willoughby Hills is putting on an outdoor Art Walk.** For \$25.00 you can put up your 10x10 tent and show your art work to the world and meet other wonderful artists. There will be Hot Dogs and Refreshments for donations and part of the proceeds will go to a foundation. For info please call Jerry at 440-946-0333 or 239-293-9548 or you can go to my web-site at [schmidtsculpture.com](http://schmidtsculpture.com)

### Announcement from Blue Lunch: THE 6TH AND NEWEST CD "SAXOPHONE SHOOTOUT II" is almost ready!

Those of you who were a part of the packed house at Nighttown for Sax Shootout II, featuring Tony Koussa, Jr, Chris Burge, and Keith McKelley on February 26, know what an electrifying evening it was. If you weren't there, soon you'll be able to re-create that evening in the comfort of your own home, or behind the wheel of your car with the Sax Shootout II CD. The CD is mixed, mastered and should be available for sale some time early in June. The CD has over an hour of material, featuring new tunes that showcase these amazing sax players, three of Cleveland's finest. Keep checking the Blue Lunch website, Facebook page, and future E-News regarding an upcoming CD Release Party at Nighttown. Saxophone Shootout II will be available from the usual sources, at our shows, of course, from [bluelunch.com](http://bluelunch.com), [Amazon.com](http://Amazon.com), and by download from iTunes, Rhapsody, Napster, Amazon Mp3, Bestbuy Digital and more.



# What About Jazz?

By Don Perry

## Sunshine and Art

It's amazing what a little sunshine can do for the soul. It can brighten your mood and even change your entire outlook on the day. There's just something about the sunlight that not only brightens the landscape, it changes your perception of it as well.

Over Memorial Day Weekend I had the opportunity to play at The Old Firehouse Winery, in Geneva-on-the-Lake, where I



witnessed this phenomenon first hand. It had been a rather cloudy Saturday morning and the winery was to open at noon. This was also the opening day of the art and craft fair that takes place in the park, directly behind the winery. Last summer was the first season that The Firehouse began hosting this event, which takes place every Saturday from Memorial Day thru Labor Day. It is an opportunity for area artisans to display their talents and offer items for sale to winery guests, as well as GOTL visitors from all over the country.

As I was saying, the morning started out with cloudy skies and a rather chilly breeze but by 1 o'clock or so, the clouds had given way to sunny skies and the breeze became warm and wonderful. Along with the improvement in the weather came the smiles upon the faces of the visitors to the art festival. This in turn brought more sunny expressions to the faces of the vendors, for as the mood lifted, so did the perception of the beautiful items on display. People began

to more truly appreciate the quality of the art and the talent required to create each piece on display.

By 2 o'clock, the patio was filled with guests enjoying the many wines and menu items offered by The Old Firehouse, as well as the winery's unique atmosphere. Unique, due to the fact that it is one of a very few wineries that posses a magnificent view of Lake Erie and even more unique, because you can enjoy this view from the top of a vintage Ferris wheel. How cool is that! When you factor in warm sunny weather, live music and an art display featuring the works of over 25 different craftsmen and women, you have the makings of a nearly perfect 1 day getaway.

Before I began playing, I made a point of walking thru the park and seeing first hand, some of the artwork on display. The event, which is organized by North Coast Promotions, is often billed as a Craft Fair, but I must stress that what I found was Artwork. From handmade jewelry and shawls to Amish baked goods. From unique black and white photos to adult candies and treats made with various liqueurs. I apologize that I cannot remember everything that I saw, but one art form that I found particularly interesting was the encaustic paintings created completely from beeswax.

This art form was certainly new to me and you must witness it, to truly appreciate it. Yet even more fascinating than the creations were the people behind the art. If you were to spend the entire afternoon just visiting with the vendors and learning about their craft, you would walk away a richer person, simply because of the friends you would have gained.

This weekly event, now in its second

year, will take place every Saturday, beginning at noon in the park on the Lake Erie shore, directly behind The Old Firehouse Winery. It is open to the public and there is no admission charge to enter the grounds. It is hosted by the good people of The Old Firehouse Winery, who also bring you live entertainment throughout the day, as well as a wide selection of wines and menu items at very reasonable prices. The sunshine certainly helps brighten the mood, but the event will take place regardless of the weather. So if by chance the morning starts off rather cloudy, don't let that bother you. Come up and enjoy the North Shore anyway, because the sun is not the only thing that makes the day bright.



**Solo Performance**  
**Sat, June 18th • Noon-3 pm**  
**Firehouse Winery**

**Debut Weekend**  
**“Face Value”**

**Sat, June 25th • 6-9:30 pm**  
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**Sunday, June 26th • 7-9 pm**  
**Lake Erie WineFest**

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**DonPerrySaxman.com**



[www.youtube.com/user/FaceValueBand](http://www.youtube.com/user/FaceValueBand)

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Evening Music- Mac & Leah  
Sun. June 19: 4-Kings  
Fri. June 24: Trevor Trio  
Sat. June 25: Afternoon Music- Larry Smith  
Evening Music- Face Value  
Sun. June 26: Uncharted Course

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# The Glam-A-Gedon Tour

**THE NEW YORK DOLLS, MOTLEY CRUE AND POISON ARE GOING ON THE ROAD TOGETHER THIS SUMMER AND RIKKI ROCKETT PROMISES IT WILL BE NOthin' BUT A GOOD TIME!**

By Helen Marketti

Rikki Rockett reflects on his 25 years as the drummer for Poison. "We've been really blessed with this career lasting. I remember in the early days when a journalist would ask us where we saw ourselves in twenty years. I always said that I didn't know for sure but I knew I still wanted to be in music. There is a high burn out rate for rock and roll. I never thought we would make it to the level we're at now let alone be able to sustain it but we have. I think that if you have the right group of guys, the right chemistry and if it clicks on stage and off stage then you have a winning combination. It doesn't happen as often as people think it does."

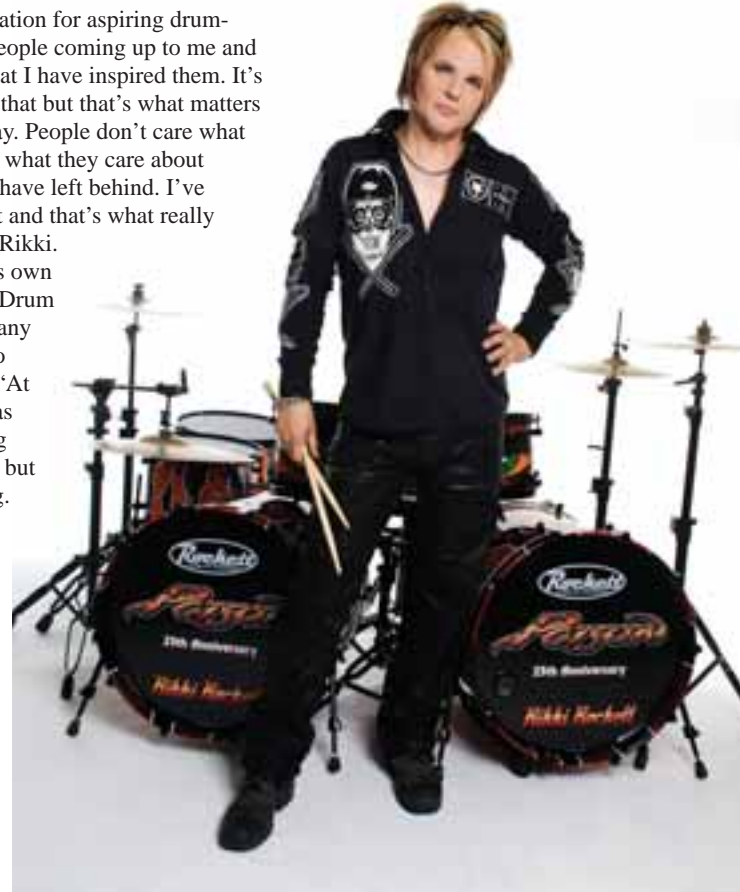
Becoming a drummer was always an interest for Rikki. "So many guys have influenced and inspired me, like Ringo, Peter Criss and so many others. Whenever I have really liked a band, it's usually because I really liked the drummer, too," said Rikki.

Speaking of influencing others, Rikki has

also been an inspiration for aspiring drummers. "I do have people coming up to me and letting me know that I have inspired them. It's very weird to hear that but that's what matters at the end of the day. People don't care what kind of car I drive, what they care about is the inspiration I have left behind. I've managed to do that and that's what really matters," explains Rikki.

Rikki has his own company, Rockett Drum Works. "My company is finally starting to take off," he said. "At first I thought it was going to be nothing more than a hobby but it has kept growing. We do custom and semi-custom drum kits. We're not big; there are only four of us. We work hard and put together great stuff. We keep everything USA made."

He continues, "We've been thinking about doing drum clinics in the fall of the year and see how that works. We're thinking about doing something where people can create and build their own snare drum kit."



There has also been some talk about a reality show with Rockett Drum Works so we'll see how things go."

This summer will begin a tour that is like no other. The New York Dolls, Motley Crue and Poison are taking the road together. "It was time for this. This is going to be historic in many ways," said Rikki. "It's the 40th anniversary for The New York Dolls, the 30th for Motley Crue and 25 years for us. (Poison) This is a big year for all of us. You're probably not going to see this line up again. For Motley Crue and Poison, it's the same original members and not many bands can say that. I really want people to come out and see this tour. I love doing this. I'm in it for life!"

The Glam-A-Gedon Tour is making a stop in Youngstown at the Covelli Centre on July 29. For more Ohio tour dates and information, please visit: [www.poisonweb.com](http://www.poisonweb.com)

For more information on Rikki Rockett, please visit: [www.rockettdrumworks.com](http://www.rockettdrumworks.com)



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Beginning at 4PM

#### JUNE

03 - Uncharted Coise  
04 - Larry Smith  
05 - TBA  
10 - Legacy (3 piece)  
11 - Light of Day Duo  
12 - TBA  
17 - Legacy (3 piece)  
18 - Uncharted Coise  
19 - Uncharted Coise  
24 - Larry Smith  
25 - Roselle Brown Duo  
26 - Dennis Ford

#### JULY

01 - Light of Day Duo  
02 - TBA  
03 - Uncharted Coise  
08 - Uncharted Coise  
09 - Larry Smith  
10 - TBA  
15 - TBA  
16 - Uncharted Coise  
17 - TBA  
22 - Legacy (3 piece)  
23 - 2 Aces  
24 - TBA

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# CHAD ELY...

## Northern Ohio's Best Kept Secret

Annice and Bill, brought their first born home to Madison, Ohio. It was there they raised Chad and his three younger sisters, April, Daisy and Candy. Music was always a part of their lives. Annice

was a flamenco guitarist and

Bill, played lead guitar. Chad was five years old when he started to play guitar. He says, "It actually started when I was still in the belly. My mamma would lay the guitar on her belly and play for me. My dad has always loved the blues, he later played in the band Pig Iron.

During the seventies, his Aunt Elaine worked for a company that provided refreshments for the Front Row Theater. When Chad was eight years old, she was able to get tickets for B.B. King & Bobby Blue Bland. As the Ely family sat in the audience, Bland noticed Chad motioning the guitar licks, "playing" along with the two blues legends. Bobby brought the young boy on stage and B.B. King placed his guitar over top of him with the

strap still around King's back, and let Chad play. There he was, this 8 year old boy from Madison, Ohio playing Lucille for a sold out crowd, and King could see that Chad "felt it"! Chad said, "I can still feel that moment, it was just magical."

He began his education in the local public school system and stayed until his I.Q. was tested in the ninth grade. His score was one of the highest ever in the school system. The school board had to step in to make sure this prodigy had what he needed to continue his education properly. Board President, Bob Gardner hired Dr. Louis Morris, WWII aircraft designer to tutor Chad as he finished high school. Chad graduated with a 4.0 GPA. Chad became a professional musician at age 14, later playing lead guitar with Mean Idea, The Fortunate Sons, and Petie Wheatstroh. During this time he also taught music at the Fine Arts School in Conneaut.

At age 16, he was teaching Computer Technology, Basic Programming Language and Hexidecimal Programming Language at Back to Basics School in Madison. These

classes were not offered in colleges at that time. The teaching ended as Petie Wheatstroh took off. Playing a mix of cover songs and originals, the band mainly toured the east coast from Cleveland to Florida, with extensive tours in Florida where they had a notably larger fan base. Their most popular song was co-written by Chad and Hank Hess of the Elm St. Blues Band. The band ended their career together after recording 5 studio albums and 1 live album, Chad, also being a recording engineer, mixed and produced the albums himself. He gave up performing professionally in 2002, but continued with audio engineer, Dale Eden at Dok Rok Records in Euclid. Incidentally, the name Dok Rok had nothing to do with rock-n-roll. Dale was nicknamed Doc Sheet Rock because he was known as the best drywaller in Cleveland. During his time at the studio, Chad personally produced over 300 albums, working for such artists as Collin Dussault, The Emperors of Swing, and his personal favorite, Robert Lockwood Jr.

One evening within the music era of his life, Chad, while stopped at a BP station in

By Trena Jones

This is the story of a man who has accomplished what many of us could only imagine. He says he's just been lucky. If you are fortunate to know him, you will soon realize, if you haven't already, that what he possesses is more than just luck, what he possesses are true gifts. Many of you know him, or at least know of him. What you don't know is his story. A story that needs to be told; for you, for him, for his angelic wife and beautiful daughter's, and the rest of his family.

Chad Emery Ely was born in Lake East Hospital on June 9, 1970. The proud parents,



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**June 11 & 12 - National MS Bike Run**  
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contact [www.nationalmssociety.org](http://www.nationalmssociety.org)

**Saturday, June 18**

**National Soap Box Derby Competition**

**Saturday, June 18**

**Steak Fry @ Buccia Vineyards • 7 pm**  
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**June 9, 16, 23 & 30**

**Lighthouse Cruisers Cruise-In**  
**Conneaut Township Park • 6 - 9 pm**

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Be on the lookout for the Conneaut Rib Cook-Off. More to come!



# ON THE BEAT

## Coming to House of Blues

### Aaron Lewis of Staind

Friday, July, 12 \* doors at 7:00 PM

Tickets: \$33.50 in advance On Sale Now



Country music comes naturally for Aaron Lewis. In fact, the Staind frontman never strayed very far from country. It's something that he grew up with. It's something that he comes back to. It's something that inspires him. It's something that's in his blood. Hints of that are present in the stripped honesty and acoustic melodies of Staind hits such as

"Outside," "It's Been Awhile," and "So Far Away." However, Lewis fully shows that spirit on his forthcoming five-song Town Line debut solo release for Nashville-based Stroudavari-ous Records and, most prevalently, via its first single, "Country Boy." With a little help from legends Charlie Daniels and George Jones as well as genre stalwart Chris Young, Lewis tells his story like never before on the song.

### The Inked Magazine Music Tour -The Damned Things

With Maylene and the Sons of Disaster Tuesday, August, 23 \* doors at 7:00 PM Tickets: \$20 in advance. On Sale Now With members of Anthrax (Scott Ian, Rob Caggiano), Every Time I Die (Keith Buckley), and Fall Out Boy (Joe Trohman, Andy

Hurley), The Damned Things are undoubtedly a musical force to be reckoned with.

While each individual in the band has experienced their own successes, The Damned Things' debut Island/Def Jam album, which combines their love of classic rock anthems and powerful melodies with a heavy metal intensity, turns out to be much more than the sum of the separate parts. Once you hear songs like "We've Got a Situation Here" and "Black Heart," a laid-back break beat rhythm with a prog-rock tinged bridge, it's hard to believe The Damned Things haven't been playing together most of their lives.

Artist Website: [www.thedamnedthings.com](http://www.thedamnedthings.com)

Grammy nominated, **David Mayfield** from Kent, Ohio was selected as one of *Southwest Spirit Magazine's* 40 Artists to Watch in its June issue, a special edition to coincide with the 40-year anniversary of Southwest Airlines. In addition to the nod in the magazine, Apple

has partnered with Southwest to offer free downloads of each of the 40 artists on their new web based inAirtainment initiative. The David Mayfield Parade will be performing at Bonnaroo this month and @ Beachland Ballroom on July 2nd. [www.davidmayfield-parade.com](http://www.davidmayfield-parade.com)

**Columbus Ohio's Red Wanting Blue**, was recently commissioned to write the original song "Magic Man" for the end title sequence of the upcoming documentary feature film, "Unraveled." The film is co-produced by Oscar®-nominated producer Steven Cantor and is set to premiere at the Los Angeles Film Festival on June 17th with additional screenings on June 19 and 20. The documentary depicts, Marc Dreier, a prominent Manhattan attorney, who was arrested for orchestrating a massive fraud scheme that netted over 700 Million Dollars from hedge funds. Brazen forgeries and impersonations branded the



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white collar crime spree remarkable. "Unraveled" is set in the "purgatory" of house arrest, an upper East Side penthouse, where the Court has ordered Dreier confined until his sentencing day. The film weaves Dreier's struggle to prepare for the possibility of life imprisonment with first-person flashbacks, which reveal his audacious path of destruction. Destroyed by his own hubris, Dreier attempts to grasp his tragic unraveling. With unprecedented access, "Unraveled" exposes a mastermind of criminal deception. "Magic Man" will be available from all digital retailers on June 28th – listen now at [redwantingblue.com](http://redwantingblue.com)

Nearby gigs for Red Wanting Blue – July 15 @ Live Wire Concert Club in Mentor on the Lake and July 29th @ Cedar's in Youngstown.

The Madison Square Gardeners released their third EP in twelve months when they dropped the

*Teeth of Champions* EP in March and the band members have a long pedigree as backing musicians for artists like Ben Kweller, Justin Townes Earle, The New York Dolls and Roseanne Cash.

*teeth of champions*



*the Madison Square Gardeners*

The MSGers will be hitting the road with one of their musical heroes when they open for and back **Tim Easton** from Chicago to NYC in June, including co-headlining bills at



Rumba Cafe in the MSGers' hometown of Columbus, OH. Gardeners Mark Stepro and Aaron Lee Tasjan co-produced Easton's new album **BEAT THE BAND** while in Nashville, and are very excited about its release.

#### **BEAT THE BAND**

marks Tim Easton's first entirely independent release since his '98

debut, *Special 20*, and is also his first effort recorded (and produced) with a traveling band comprising Easton, Aaron Lee Tasjan (guitar & piano, Madison Square Gardeners), Mark Stepro (drums, Ben Kweller, Madison Square Gardeners), and Alex Livingston (bass, Grand Champeen)--collectively known as The Freelan Barons--during a five day session at Nashville's Club Roar. It was mixed by Grammy® winner Steve Christensen (Steve Earle, Joe Sample) in Houston. Easton's direction and depth of craftsmanship shine on *Beat The Band* – one foot standing firmly in the history of American folk music, while the other strides deftly into lush pop harmonies

and song constructions.

Appearing Mon, June 27 – Cleveland, OH – Beachland Tavern

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**Sat. June 11th • 10pm 7% Superstar**

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**Sun. June 12th • 5pm Summer Kick-Off 2011**

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**Fri. June 17th • 10pm Fat Angus**

**AC/DC Tribute - No Cover Charge**

**Sat. June 18th • 10pm Raised On Rock**

**No Cover Charge -- Great Party Band**

**Fri. June 24th • 10pm Ventana with Tenaflly Viper**

**plus Cellbound, Falling Astray, Here Lies Another, Law of Destruction & G-13**

**Sat. June 25th • 10pm 1988**

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# A Rock-N-Roll Festival



In Memory of Local Rocker  
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and Honoring Cleveland and  
Area Musicians Past,  
Present & Future!

**Sunday, June 26  
@ Live Wire**

7865 Plains Rd. • Mentor-on-the-Lake

Showtime 2:00pm

Entertainment by:

**Denny Carlton • Donny Young • Jimmy Black & Friends  
Euphoria • Bob Yocum & Sue Tewksbury  
Ted Riser's Whipping Post featuring Michael Allman  
Raygus • Secret Friends**

Concert Proceeds to benefit "The Poor Elijah Foundation"

## Rock-n-Roll Festival to Benefit Musicians

By Trenda Jones

Much talent has come from the Cleveland area, but perhaps more than we realize from the east side. Eastsiders have seen an extraordinary amount of talent for years. Here is a wonderful opportunity to witness some of these local legends and help a vast pool of musicians nationwide.

We lost long time rocker, Eric Robertson December 7, 2007. Eric was founder of the bands "The Window" and "The Secret", working with musicians whom went on to form other bands such as The Raspberries and current local favorites, Abbey Rodeo. In LA Eric learned the engineering and recording aspect of the trade. As a studio musician his outstanding vocals and guitar skills placed him in

Show starts at 2:00 with Denny Carleton  
2:30 - Donny Young  
3:00 - Jimmy Black, Dave Hamilton, Ronnie & friends  
4:00 - Euphoria  
5:00 - Spoon too Soon, featuring Bob Yocum & Sue Tewksbury w/ Special Guest Fred Grupe  
5:30 - Raygus  
5:45 - Ted Riser & Fletcher Barton  
6:00 - Whipping Post, featuring Ted Riser w/ Special Guest Michael Allman  
7:00 - Dickens Store, w/ Scraper  
7:30 - John Salaman  
8:00 - Secret friends



### Poor Elijah Foundation Mission Statement

Poor Elijah Foundation is dedicated to assisting musicians in need develop strong business ethics within the music industry. Through mentoring, workshops and seminars, PEF will take the working musician and educate them in various aspects of the music industry, e.g. engineering, management, publishing, money management, contract negotiations, and musical education to elevate the art of the artist fostering skills to become more proficient in their craft.

become more proficient in their craft.

The Poor Elijah Foundation is a national, non-profit organization of musicians, lawyers, entertainment professionals and artists dedicated to assisting musicians succeed in the music industry. Founded in 2010, PEF has over



6000 supporters, served from offices in Ventura, California. PEF is in the process of applying for tax exemption status. The short and long term plan is to raise monies through the production and promotion of charitable musical events, art exhibits, educational documentaries, and any other such fund-raising that is permitted under Section 501(c)(3) of the Internal Revenue Code. Once all corporation costs are met; the remaining monies raised will go directly to the education/mentoring of musicians.

recordings with The Monkees, Gordon Lightfoot, Barbara Streisand, and Andy Williams, to name a few. After several homes and much travel Eric moved back to his Lake County, Ohio home in 2003. He started writing and performing again, and started a new state of the art recording studio in Mentor called "Secret Sound". Eric became the musical director for the yearly program at Tri C College in Cleveland called "The History of Rock and Roll", working with The Rock and Roll Hall of Fame. He helped develop and teach their Recording Arts and Science curriculum. In appreciation for the gift of song Eric, and so many others gave us, come out and show your appreciation for them and all of our local artists. Remember those who are no longer with us, honor those who play for us around town today, and get a sneak peak of our young rising stars, Euphoria, Raygus, and Fletcher Barton. They are all amazing!

Proceeds from this year's concert will be donated to The Poor Elijah Foundation. It takes place at Live Wire in Mentor on the Lake. (See ad on left) Admission is \$8.00 & includes phenomenal talent and food. Plus, don't miss your chance with the 50/50 raffle!

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Sat. 6/18: Wayne Bell & The Superstars  
Sun. 6/19: The Becky Boyd Band 3-6  
Fri. 6/24: Blue Lunch  
Sat. 6/25: The Hollywood Slim Band  
Sun. 6/26: To be announced 3-6

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### Great European Beer Fest 2011

June 25 & 26, 2011

Sessions: Saturday, 3-6pm & 7-10pm;

Sunday, 2-5pm

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The country's only all European Beerfest of its kind for 14 years, features only European beers that are brewed in Europe. Last year the Fest had 135 different beers of which 40 were Belgian. The event is held under a large tent sunshine or rain! Come meet the importers of these fine beers!

**Admission:** Includes 3 hours of tasting all the different



beers that we have to offer. Upon entering you receive an official "Sharp Edge Tasting Glass" that is yours to keep. Your name will be entered into a drawing to win beer-related items during the last hour of each session. We have live entertainment during each session as well as home-made food available for purchase under the tent.

**Tickets:** Tickets are \$55.00 in advance and \$60.00 the day of the event. Tickets available at all Pittsburgh store locations and online. There is a \$7.00 shipping charge for each order placed online and will ship via registered receipt to

ensure ticket delivery. Please make sure that tickets are purchased for the particular date and session of your choice. [www.sharpedge-beer.com](http://www.sharpedge-beer.com)

### Ohio Brew Week Expands; Beer Journalist Lew Bryson, Keynote Speaker

Increased demand for more craft-brew

**6th Ohio Brew Week Festival**  
JULY 10-16, 2011 ATHENS, OHIO



related activities prompted Ohio Brew Week to expand to the weekend before the regular week. Ohio Brew Week 2011, the 6th festival, will start Friday, July 8 in Athens, Ohio with an OBW Happy Hour Reception hosted at the Dairy Barn Cultural Arts Center. This "Sneak Preview" event is a fundraiser for the Dairy Barn, which will be selling a sampling of Ohio's craft brews from 5 p.m. to 8 p.m.

"Ohio Brew Week and the Dairy Barn have a great working relation-

ship, and OBW is honored that the Dairy Barn wants to be the first kick-off event to welcome people to Ohio Brew Week number 6," said Dan Gates, director. "We are pleased that the state's breweries donate beer memorabilia that can be auctioned off to support this important arts and cultural center in our region."

Local hosts and venue-owners will be on-hand to introduce the many events, special dinners, talks and seminars they will be hosting at their facilities. "This will give people a detailed overview of all the activities for the week, and help you plan what you want to do," said Gates.

Pubs, taverns and restaurants will be tapping their selections of craft brews on this evening. On Saturday, July 9, The Ohio University Inn, 331 Richland Avenue, gets into the spirit of OBW and hosts a Rock 'n Roast starting at 6 p.m. A pig roast along with bbq ribs, chicken, sides and Elevator Brewing Co. craft brew will be available. General Manager Ralph Mordocco said the event is family-

oriented with games and live music.

Ohio Brew Week Keynote speaker Lew Bryson arrives early Saturday and will give a fun-filled talk: "Beer's Wonderful Stuff," for a light-hearted kick-off of OBW 2011. Bryson is a beer journalist, writing for such publica-

tions as Ale News and American Brewer. Lew is part of the beer review panel for All About Beer magazine.

Northeast Ohio breweries helping to sponsor the event are: Cellar Rats Brewery, Willoughby Brewing Co. and Great Lakes Brewing. Visit [www.ohiobrewweek.com](http://www.ohiobrewweek.com) for more info.

**Sat. June 11:**  
**Chagrin Art Walk 4-5pm**

**Sat. June 11:**  
**Sandy Chanty 8:30-12**

**Sat. June 25:**  
**Lake Erie Wine Fest 7-9 pm**



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Mentor met Debbie Fuerst. He asked her for a date, and the two enjoyed an evening together the next night at Gatsby's.

The very next day he proposed marriage - and she accepted! "It was like the hand of God came down and gave her to me," and he adds, "But I think she got the short end of the stick." Debbie and Chad married on Oct. 22, 1999. They honeymooned in Florida. The first night, they had dinner in the hotel restaurant as a band played. Much to their surprise, the band began to play one of Chad's songs. As they played "Three Long Day's" Chad approached the stage. The lead vocalist leaned over and said "This ain't no jam man!" but the lead player recognized him, immediately invited him up and handed him a guitar. "It was just crazy, I thought for sure it was a set-up, Debbie, or one of my friends put 'em up to it, but no. Everyone swears no."

Chad continued in the production business for a few more years. Then tragedy struck the family as his mother fought cancer, then lost her battle in 2002. "Three days after my mamma died, everything changed for me." "Now, my mamma was a special lady, and I feel it was her that helped me along, I firmly believe she was guiding me."

Three days after she died, his friend Stutz Bearcat invited him to attend a Ralph Nader speech at Bowling Green. They went to hand out leaflets and party a bit. Chad took his video camera for fun, hoping to get footage of some silly college antics. Just before the speech was to begin, someone sabotaged the sound system. The scramble was on to get

audio feed to the TV stations. Chad was able to save the day. His camera was the only one with its own microphone. The crew asked for his frequency and they were able to feed Chad's audio to the stations. Democracy Rising then hired Chad as Ralph Nader's personal videographer. He traveled all over with Nader, then in 2003 while doing a video in Washington D.C., word was out that Dennis Kucinich needed someone to fly to Cleveland to tape him. Chad said: "Well, I'm going to Cleveland.", and he got the job. Again with Stutz, they went back to Cleveland - and the same thing happened! The PA system at Cleveland City Hall went out. And again, being the only one with good audio, Chad saves the day! After that, the Kucinich team wanted to hire him. Campaign Manager, Dot Maver appointed him National Director of Media. Chad handled all media output to networks and affiliates for the 2004 campaign.

After Dennis Kucinich conceded candidacy to John Kerry, a floor was cleared in Detroit's Cobo Hall for a meeting between Kucinich, Kerry, Ely and Andy Juniewicz, National Communications Director/Sr.Policy Advisory. One of Kucinich's stipulations was that Kerry hire Chad. Then Chad did video for Kerry's campaign until the end. Now, the ball was really rolling forward in politics, as well as Chad trying to have a ball with the Secret Service with his boisterous personality. However, "Let me tell you, they (Secret Service) have no sense of humor, nor do the pilots!" "These guys are ALL business" said Ely.

Once, while on tour with Kucinich, there

was a problem getting media to the networks. One day, while flying over Mexico in a Twin Engine Turbo Prep plane, Chad came up with the idea of sending B-roll to networks and affiliates via FTP (file transfer protocol). This idea set up the launch of Digital Newsreel, to make available editable footage to the networks via FTP. To do sync satellite footage to B-roll was available in 2004 at about \$500 per 15 minutes. With Chad's method it could be done for about \$50. Distribution by his method was going strong with work from such clients as The NY Mets, WKYC, NBC affiliates, Winterhaven, The Cleveland Auto Show, Link TV and HBO Films when they needed a documentary from England transferred to New York City for editing. Everything was halted when Dennis Kucinich decided to run again in 2007, and it was back to the campaign trail.

Alright, let's catch up. Chad is now 37 years old. He has played guitar for a sold out crowd with B.B. King, taught music, taught computer technology, was a professional musician, production engineer, videographer, worked on 3 Presidential campaigns, invented Digital Newsreel, and became a husband and father. Wow! Not bad for a kid from Madison Ohio.

Chad, the inventor, assisted the Kucinich camp in 2002 with energy efficient computers. Chad was among the first in the world to build a computer totally submerged in vegetable oil. These computers run on half the electricity,

run twice as fast, and are totally silent. He actually came up with the idea a few years prior to building one.

He has filmed Michael Douglas, Melissa Etheridge, B.B.King, Bonnie Rait, Steven Tyler and The Doobie Brothers, Danny Glover, John Glenn, and Janeane Garofalo, just to name a few. Sean Penn cooked a steak dinner for him while in California, and he spent a couple of days at Shirley MacLaine's place in New Mexico when she was interested in partnership with Digital Newsreel.

He was at the forefront with Willie Nelson with the development of his bio-fuel company, Bio Willie. Chad did his first video's and website, impressing Willie so much that

he asked Chad for HIS auto-graph, and that moment happens to be on video. After reviewing Chad's Digital Newsreel architecture, CEO of Fox News, Roger Ales told Chad as they stood in his Time Square office, "Someday I'll be working for you!"

Chad says, "I've had a very exciting life, and a lot of stories to tell, but my two

favorites are getting the best birthday present ever for my dad, and leaving a legacy for Robert Lockwood Jr."

While on a congressional campaign with Kucinich, Chad met Steve Zarlenga, he wanted to hire Chad to develop his website for The American Monetary Institute. Chad refused because he had just been so busy with other projects and looking forward to being home with his family. After several phone



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<b>Sat. June 11th</b> Fritz Roadhouse Fairport Harbor 8:30 - 12:30 AM
<b>Sun. June 12th</b> Debonne Vineyards Madison 2:30 - 5:30 PM
<b>Fri. June 17th</b> Ashtabula American Legion 6 - 10PM
<b>Sat. June 18th</b> Rider's Inn 8 - 11PM Len playing solo
<b>Sat. June 25th</b> Harbortown Bar & Grill Fairport 9 - 1 AM Len playing solo

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calls from Steve trying to talk him into it and offering him anything he wanted, Chad made him an outrageous offer, thinking it would be an impossible quest. He told him to get him one of B.B. King's guitars and have him autograph it for his dad. Chad never gave it another thought. Then about a month later, this priceless arch backed Super Lucille with a diamond dust paint job showed up at his door, leaving Chad speechless and now employed by Zarlenga. "I'll never forget when I gave it to my dad, with him being a blues guitarist for decades, and giving him a gift like that, makes everything worth it, the joy it gave me is indescribable."

Chad worked with Robert Lockwood Jr. for 10 years, on many projects from recording to the web. "Anyone who knew him, knows he did not like 'white boys in suits.' He was very leery of them, for his whole life. He just did not trust them, and in the beginning, we had are up's and down's too." Ultimately, the two worked very well together. They had a mutual respect for each other, and became dear friends. Robert passed away in November 2006. A few days before he died, his wife Mary brought to Chad all of his unpublished works for safe keeping. In his dying days, giving up the prejudice, the only person he trusted was this "white boy in a suit." Upon his death, Chad contacted Dennis Kucinich, he wanted to get Robert in the Congressional Record of the United States. Dennis worked with his team to build and preserve his story for future generations. They made it happen, and at his funeral, Chad personally presented to Mary Lockwood her husband's legacy in the Congressional Record of the United States of America.

Chad was then busy for a few months mixing and producing Lockwood's unpublished repertoire, with the help of John Walsh of Cleveland. The end result was three albums, mixed and ready to be produced. He handed over to Mary, the only copies in existence. "He was like a grandfather to me. I loved that man so much."

He's worked with world leaders and Hol-

lywood icons and could have lived anywhere in America, but Chad chose to live here. He wanted to come back to his roots. "I want to raise my daughter's here. These are good people here, it was a great place for me to grow up. What's most important to me, is being home with my wife and my daughter's, Annice and Emma. I love them so much, and it does my heart good to play with them on the beach."

Currently Chad is running his company, Ely Multimedia, still working with the "big wigs" yet giving local folks the same attention. He offers similar services at affordable prices because he wants to give back to his community. His crew consists of people from around the world, including Britain, Manilla, LA, Florida and Philadelphia.

Chad is the "go to guy" for any project, says Andy Juniewicz. They have worked on political campaigns together as well as web design. "Chad has an exceptionally rare level of versatility; the music, I.T., web and video. He is incredibly hard working. With the campaigns, we'd be working in 3 different time zones, sometimes 5 or 6, I've seen him work all night, with little or no sleep. He has never, ever faltered with not just work, high quality work. Chad is the most amazing professional I've ever worked with. Technically and technologically, he's a genius. Chad is my close personal friend. Beyond that, he is a professional colleague whom I would trust and entrust with anything. There is no one else in this nation that I would rather work with - political, corporate, non-profit, government, etc.- than Chad Ely."

A new adventure on the horizon, literally! On June 2, Chad rose above the clouds in a helicopter with its door removed, pushing the limit with video camera in hand. The object was to get aerial footage of area land for sale, and the surrounding area.

"I've done it before in planes, but not a helicopter, that was fun. I'll definitely do it again!"



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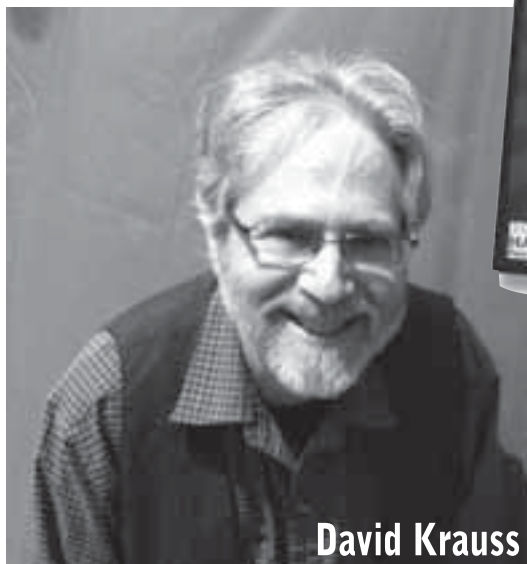


~ Continued from Page 5

with some of the best Cleveland musicians, (45 to be exact), playing songs from legendary singer /songwriter and harmonica virtuoso David Krauss. Krauss who personally chose each artist for each song hit it dead on when he made his picks. He was overwhelmed with humility with the positive responses he received when he approached all of the performers about his conceptual CD. "I can't say enough good things about them," he humbly expressed. "They are wonderful creative people who happen to be locally based."

Opening track Hello (a prayer) comes on strong with a bright up tempo blues sound of The Blue Drivers featuring Char Frires on vocals. Char has a powerful voice with amazing stage presence.

Three Hundred Miles of Highway could not have been done better with any one else other than Carlos Jones on vocals. A bluesy reg-



**David Krauss**

Henry Fordman by the Sethro Quartet has the lyrical line we all can relate to: "I ain't kidding 'cause it ain't no joke, how



gae style piece that makes you feel like dancing. Love Song features Becky Boyd at her best and will send shivers down your spine.

as this is done in classic Alex style. Lifeline is just an good ole' blues tune with Odie of the great Alan Greene Band on vocals. The blues continues in a funky fashion through New Millennium Blues with Krauss on vocals along with Austin "Walkin' Cane." This tune has The Armstrong Bearcat Band and Austin "Walkin' Cane playing slide guitar.

There is not enough space to tell you about how good every song on this CD is. But I'm here to tell you Taking It To The

come we work so hard and we always broke?" Shifting gears is a blugrass number Don't know where I'm Going featuring Long Road with some outstanding mandolin picking by Kevin Richards.

Hometown hero Alex Bevan appearing on Let Me Down Easy was the perfect choice

Bank is packed with the most likable songs anyone at any age can appreciate. And even more beautiful, every CD sold will provide 16 meals to The Cleveland Food Bank's Harvest for Hunger drive. "This was a group effort driven by generosity, kindness, and gratitude for what the Cleveland Food Bank does each day, 365 days a year," Krauss explains. See North Coast Voice Vol. 11 Issue 9 cover story for details.

The recording of Taking It To The Bank was made possible by the hard efforts of Jeff McConocha and Brandon Goldstein engineering at Abydos Studio. "Never would I have believed that I would be able to work with some of my Cleveland musical idols all on one project like this," says an enthusiastic McConocha after the two year ambition.

Taking It To The Bank is available for \$15 on iTunes, Napster, Amazon and many other respected on-line digital music retailers. 90 second samples are available on iTunes. Visit [takingittothebankcd.org](http://takingittothebankcd.org) for more info.

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# MIND BODY Spirit

## DEPRESSION TREATMENT WITHOUT DRUGS

By Tara Springett

Complete healing from depression is easier than many people imagine.

It is widely believed that depression treatment without drugs is not possible, because it is assumed that this problem is caused by a chemical imbalance in the brain. However, in my work with my clients I have observed that it is exactly the other way round. The chemical imbalance in our brain is caused by our depressive thoughts and feelings. Once these thoughts and feelings are corrected treating depression without medication is a quick and even enjoyable process. I have had dramatic success with the approach outlined in this article with all my clients.

Many of my clients have experienced tragic experiences of abuse, loss and trauma in their past and most of them believe that it is those experiences that are to blame for their present depression. While I have the greatest empathy with the pain that they have experienced (being a survivor of child abuse myself) I do not agree that it is the experiences of trauma and loss 'as such' that is causing the depression. In my experience, it is the feelings of resentment and grudge that have arisen from these experiences and linger on to the present day that is causing the depression. Let me explain:

I have found (in myself and others) that in most cases of depression people foster more or less conscious grudges against people from their past who they feel have harmed them. Some people are also angry at God for letting negative things happen or not giving them what they thought were rightfully theirs. There is a strong belief that these past experiences of trauma and loss are to blame

for one's present misery and it is causing some anger. And it is this anger that – over time – turns into depression.

So the first step to healing from depression is to acknowledge our anger to the people (or God) we believe have harmed us. Once we feel the anger we are already less depressed because there can be only one emotion in us at a time.

Now we come to the next step: we need to let our anger go. We need to understand that we are only harming ourselves with our anger – we are making ourselves depressed and even physically sick over time. Our anger cannot put right what has been done to us. Our anger cannot punish the person who has harmed us and our anger cannot bring back what we have been taken away from us. Our anger will only make ourselves feel miserable.

How do we let go of our anger? Some people advocate to simply forgive. I do not agree with that. Nobody is in a position to simply forgive when someone has done terrible things like abusing a child, for example. Letting go of our anger does NOT involve condoning someone's behavior, forgetting what they have done or taking away someone's guilt. People who have done awful things will have to live with their guilt for the rest of their lives. Letting go of our anger only means one thing: sending the other person positive energy so that they would intensely regret what they have done and never do such a thing again. In other words, we need to send the difficult people around us love. Try it, it may be easier than you think. Simply imagine sending a beam of loving light to the difficult person, enveloping them with light and wishing them to be healed from all destructive impulses to do wrong and hurtful things. You

need to send love in this way every day for a few minutes for at least two weeks. Doing this brings depression relief for all kinds of depression caused by traumas in our past.

What about people who are depressed for no specific reason? In this case the cure is even easier. First we need to send ourselves love and sincerely wish for ourselves to be happy like a mother would love an unhappy child. When we feel this love for ourselves we need to reinforce it by putting a smile on our face and focus on the positive feeling it produces. Over and over we need to go back to this positive feeling every single time the old

depression threatens to take over. If you practice sincerely in this way healing depression will be a matter of a few weeks or months.

How can I be so sure? I have worked many years with numerous clients in this way and also with myself. Treating depression without medication is perfectly achievable. In every single case my approach to depression treatment without drugs has brought quick healing even in the case of severe depression. Tara Springett is a Buddhist therapist and teacher and holds an M.A. in Education and has post-graduate qualifications in psychotherapy. Visit her website at [www.taraspringett.com](http://www.taraspringett.com)

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# STAY IN TUNE

By Luthier Patrick Podpadec

The weather is finally starting to cooperate with us. The rain has let up enough for all the plants to start showing all their beauty. Life is good!

I have been making some headway on my website and have added a few things that I hope are of some interest to all who visits the site. The first thing that I did last week is get my very First video of the new repair series (mentioned in my previous articles) which is a short introduction about the types of repairs that I perform on a weekly basis at Wood-n-Strings. Please take a look and either email me back with your feedback or like it on my face book page. I would love to hear from the viewers to learn all I possibly can in order to produce the best "how to" videos on the market. Your suggestions and interaction will help make this happen.

A new store has been added so that you can easily purchase products that are listed and I will be adding new products all the time! Products can be safely purchased through PayPal or any major credit cards.

A new category was added under the misc section which is called "resources". By clicking on the tab you can find a very cool guitar tuner to tune your guitar right off of the

website while your reading about how your guitar was repaired at Wood-n-Strings. There is also other alternative tunings that will be loaded on so that all you fancy guitar players can have some fun trying out new tunings. There

is a chord finder that can be used for all of the standard tuning chords too. I had a lot of fun with it myself the other day. More neat things will be added in the near future, so make sure you visit often.



I'm still requesting that musicians join up on the community page to share some of your pictures and stories of your gigs. The community page can be integrated with your

facebook, twitter and youtube accounts. It's also good to join the email subscriber list so that you can receive all of the latest news and discounts that are available each month.

I've been making some headway in the shop too. I just got in a 1926 Gibson Mandocello in for repair and a little restoration. Many of you might not know what that is but I assure you

that it is Verry Cool! They are fairly rare and they have a unique sound. Back in the 1920's the mandolin orchestras were very popular. They were often made up of over 30 players, all playing different mandolins with different

scale lengths, which enabled them to play orchestra arrangements very much like the violin family does with the violin, the viola, the cello and the bass. With the mandolin family you would have the mandolin, the mandola, the octave mandolin, the mando cello and the mandobass. The mandocello has a scale length of about 24.5 to 25.5 inches. Very close to a guitar. The typical Gibson mandocellos were usually built with a "A" style body, although there are guitar body shaped ones still in existence today. I have seen a small rise of luthiers that are starting to build these type of instruments again. This leads me to believe that it is a good possibility that the mandocello, along with other older instruments such as the tenor guitar, are starting to make a comeback into today's music. New musicians are trying to incorporate new sounds into their music, but sometimes find that the the sounds they may be looking for have already been produced by past musicians. Sometimes all you need to do is take a stroll down "Memory Lane" to find what you might be looking for.

It's easy to forget all of the good music that has come from the great "Big Band" era, back when each and every note and tone from each instrument was carefully woven together to produce candy for our ears. Somehow through the years some of these sounds from certain instruments have been replaced by others or have been lost in the shuffle. I personally would love to see more musicians playing instruments of the past along with some new designs of the future. It's even possible to build new designs of older instruments. I've always said that "If you can dream it I can build it", so I guess this might have to be my new challenge. If there is anybody out there within the sound of my computer keys that knows of, or is, a luthier, craftsman or hobbyist building any type of musical instrument, please share some of what is being done with me and I will be glad to do the same in return. As always I can be reached at pat@wwod-n-strings.net or at ppodpadec@roadrunner.com I'm always looking for new interesting info to write about and to share with people. This is how I learn things. Please "Stay in Tune" and we will catch up again next time!

*Thanks Again!*  
Patrick from Liam Guitars.com/  
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Tues, June 14 • 7-10 • Willoughby Brewing Co.

Wed, June 15 • Panini's Restaurant • Twinsburg

Fri, June 17 • 7-10 • Bene Vino Winery • Perry

Mon, June 20 • 8-12 • Old Firehouse Winery

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Thurs, June 23 • 6-10 • Bass Lake • Chardon

Sun, June 26 • 2:30-5:30 • The Winery at Spring Hill

Mon, June 27 • 8-12 • Old Firehouse Winery

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# BOOK REVIEW

By Alan Cliffe

## I'll Never Get Out Of This World Alive

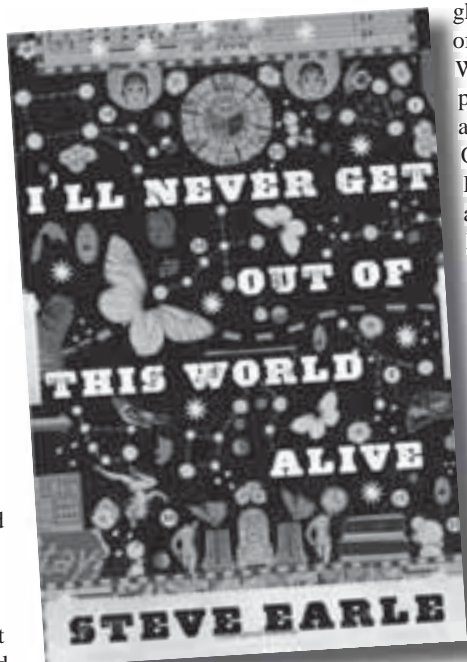
Steve Earle

Houghton Mifflin Harcourt  
2011 243 pages

In "I'll Never Get Out Of This World Alive," the Hank Williams song, the singer tells of a world that is against him: his fishing pole is broken and the creek is full of sand, his woman's left him, and he's lost an inheritance because a lawyer proved that he was not born but hatched. There is a kind of hard-luck humor here, but the chorus is not funny: "No matter how I struggle and strive/I'll never get out of this world alive." The segue is smooth; the shift in focus from put-upon humor to inexorable fate feels natural and almost seamless. That fate found Williams soon enough. The record was out and headed for number-one status when its maker left this world, unalive indeed, courtesy of morphine and chloral hydrate.

Rough humor and the possibility of sudden death, violent or opiated, are common coin in Steve Earle's first novel, which is named after Williams's last lifetime hit. Williams died in 1953, but his music remained; a part of his personality still had a large place in U.S. culture. For one of Earle's protagonists, this is not exactly a blessing. Williams is felt here both in his music and as a ghost haunting the doctor who gave him his last shot. That worthy's (fictitious) birth name is Joseph Alexander Ebersole III, but he just goes by Doc. We meet him on a rough morning. He's aching all over for a fix. It's the summer of 1963, over ten years after he gave Williams his fatal shot. That injection has perhaps affected his own fate too; his life since has not gone well. He is now an addict living in a run-down part of San Antonio. He makes a modest living treating prostitutes and street people

for such things as gunshot wounds, gonorrhea, and untimely pregnancies. He takes smallish shots of dope to get himself straight; he takes larger ones—shots that would kill most junkies—when he wants to get seriously wasted and reach a place "just this side of death," as Earle's narrator puts it. At those times he's likely to get a visit from one who's crossed that line, namely Williams, who bickers with him and taunts him like Ivan Karamazov's devil.



Doc doesn't believe in ghosts, being a man of science, but he and Williams have some pretty lively exchanges anyway. On the day we meet Doc, he performs an abortion on a young Mexican girl, Graciela by name. She does not leave when the procedure is finished because she has bled a lot and cannot be moved. Her young knocker-upper does leave, never to return, and Graciela stays in Doc's room at the boarding house where he lives and works. They settle into a kind of domestic routine as

she recovers. She cooks and cleans. In spite of some insinuating remarks from Hank, she and Doc, who is fifty-three to her eighteen, sleep separately.

Doc stops Graciela's bleeding after her abortion, but this is not the last we hear of her blood. It comes to be associated with unexpected, maybe-unexplainable phenomena. She cuts her wrist on a wire fence during a visit to the airport to greet the Kennedys. She barely notices, being smitten with Jackie. Of course, the Kennedys' visit to Texas ends badly. But in the corner of Texas occupied by our friends, Doc eases up on the dope, and Graciela becomes "the better half of Doc's bedside manner," as the narrator puts it. She assists at the surgeries and heals by something like a laying-on of hands. Between the two of them, they save patients whom Doc would never have been able to save on his own. On such occasions, Graciela's wrist wound shows

fresh blood, but she doesn't speak of any pain there.

After a near-fatal overdose, the physician in this story heals himself. There is a psychic and spiritual tug of war over Doc throughout his ordeal. The lonesome ghost of Hank Williams, who is jealous of the attention Graciela gets from Doc and is leery of her powers, wants Doc to cross the line that he himself has crossed. He nearly prevails after Doc takes his triple shot. But Doc is in the presence of grace, in the person of one named for it. With her help he crosses over from overdose to cold-turkey and pulls through. When Doc's ordeal is near its end, there is an encounter between him and Graciela with a mingling of fluids other than blood. A first for them. It's Graciela's idea, and Doc is in no shape for a demurral.

The time of Doc's overdose and subsequent withdrawal begins on Christmas Eve. His ordeal doesn't end with a salvific birth, at least not literally. But good things happen. People who have met Graciela leave the strip, having got the notion that they have better options than addiction and prostitution. Doc

stays clean, and his pusher gives up the business. Eventually there is awestruck talk—from a priest—of one who lives among the sick and the poor and seems to have miraculously beneficent powers. As this tale nears its end, things get ugly, even tragic, but the principals end up about where they need to be, and where they are needed.

In a late chapter, two priests discuss Graciela's wrist wound. One takes it for the Christ-imitating stigma of a saint, pointing out that history and physiology tell us that crucifixions had to involve nails through the wrists. The other priest says the Gospel accounts, which speak of nails through the hands, are all that matter. I think a big part of what Earle is getting at in this book is that history and religion, reality and dogma, grace and official notions about it, exist in utterly different realms. And the realms of human life as it is actually lived, realms in which grace might actually live and breathe, are the more surprising and interesting ones. A wise notion, maybe even—I'll say it—a gracious one.

## 2011 Lakefront Summer Concert Series Geneva Township Park • Geneva-on-the-Lake

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- August 23: Allison Lehr** Gospel Music.



**Sponsored by the Geneva on the Lake Visitors Bureau**



~ Continued from Page 9

Blues Album for the CD "Kenny Wayne Shepard and Band Live! In Chicago." In his early years, he was encouraged by Muddy Waters but then rejected by Chicago promoters who told him that he was really good, but that it was unfortunate because he was white! Years passed, attitudes changed and Lee has become one of the most recognized blues artists from New Orleans. (Friday; 9:30 p.m.)

### **Mikey Junior & the Stone Cold Blues (New Jersey)**

Growing up on the tough streets of Trenton, New Jersey, he is a self-taught prodigy. With his impressive collection of vintage tapes, CDs and videos, Mikey spent the better part of his youth immersing himself in the world of blues music. By the time he was twenty-one, he was already a road-tested player. Since that time, he has released an impressive six CDs as well as a documentary DVD. He's been praised by blues societies as well as players for his

original take on old-school styles and his latest release, "Pocket Full of Money," an acoustic effort, further demonstrates Mikey's command of the harp.

### **The Sean Carney Band (Columbus)**

Named "Best Band in Columbus" by Columbus Monthly, and winner of the 2007 International Blues Challenge and the Albert King Award, Sean Carney and his band have been playing at the festival since it was a one-day event with only one stage!

### **Camp Blues—June 13 - 17**

This is the third year for Carney's Camp Blues, a day-camp, week-long ensemble experience focusing

on learning about and playing the blues. Held at the Jazz Academy at the Lincoln Theatre, this is the first year Camp Blues has been in collaboration with the festival. The young students learn the basics and then the camp class "final exam" will be performing on the Creekside Blues & Jazz Festival Community Stage. (Friday; 5 p.m.)

### **Blues Guitar Workshop (June 18, 10 a.m. – 12 p.m.)**

Second year—big hit last year—students of all ages participate in a clinic that is flexible and geared to individual levels of experience. The Lionel Young Band (Louisville) Winner of 2008 and 2010 International Blues Challenge, Young started playing the violin when he was six years old and later won a music scholarship to the University of Indiana. After being classically trained, he became an accomplished bluesman, winning blues

awards and performing with Count Basie, Stevie Wonder and James Taylor, among others. (Sunday, 2:45 – 4 p.m.)

### **No Saints, No Saviors, Allman Brothers Tribute Band (Cincinnati, Ohio)**

A tribute band, made up of members from other bands, they recreate what it was like to be in the front row of an Allman Brothers show 20 years ago. (Sunday, 4-6 p.m.)

Music isn't all that this renowned event has to offer. Centered around Creekside Park and Olde Gahanna, the Creekside Blues & Jazz Festival promises something for everyone with more than sixty hours of entertainment, Jog for Jazz, Sunday Jazz Brunch, Musical Discovery Zone, amusement rides, vendors and of course, great food!

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### **Etta James Hospitalized**

Rhythm and blues goddess Etta James has been plagued by health issues of late. James has already been receiving in-home care for Alzheimer's disease and for leukemia. Sadly, the 73-year-old singer has taken a turn for the worse, and was hospitalized again early last week for a urinary tract infection and for

sepsis, a dangerous infection of the blood.

This is the same life-threatening problem that James fought in early 2010. James' son Sametto James is quoted in the L.A. Times, saying "it was a really bad infection," adding "right now she's doing a lot better." James is expected to stay hospitalized until her infections have cleared up and she can return home.

While James fights for her life, her two sons are fighting in court with Artis Mills, James' husband of 41 years, over the singer's finances and medical care. Mills has asked that James' savings be put in his name so that he can handle her medical expenses, and that the singer wasn't competent to give her sons power of attorney over her affairs. James' sons certainly don't object to providing the best health care available for their mother, but have asked for an independent third party to administer the finances to avoid potential conflicts. The Riverside Press-Enterprise has reported that both sides have agreed to mediation offered by the court in April.

Etta James is still living the blues after



all these years; still out there touring until she was taken ill, a true blueswoman. With her great big voice, she could rock, swing, or cry you to sleep and earned accolades for her emotive style. James packed more heart wrenching wallop into each note of "At Last" that most singers use up in a lifetime. Our prayers go out for Etta James, one of the greatest, most passionate vocalists of our time.

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# MOVIE REVIEWS

By West Side Steve

## The Hangover 2

Warner Brothers R 102 min

Well 'tis the season for retreats. Yeah the big kickoff of summer with kids out of school, barbecue, boating, family vacations - all that stuff.

So, Hollywood needs to pry the movie going public off the beach and into a seat. They figure familiarity sells so it's time for new installments of franchise (and soon to be franchise) titles.

Now as we'll see in this issue there is more than one approach to that idea.

In this case, THE HANGOVER 2, you take the same basic characters and put them in the same basic situation. Now that means if you didn't like part one you probably aren't going to like part two, and that's true. However in this case if you liked the first one even a little bit, you should probably like this one maybe a little bit more. Why? Well basically because it's a better movie.

Oh, it's the same bunch of mediocre actors and the same premise "what happened?????" but there's actually a slightly interesting plot that at least approaches the genre of action thriller.

Here, uber dork, Stu (Ed Helms) is about to be wed, inexplicably, to a hot rich girl at her wealthy family's estate in Thailand. Her dad hates him and his friends and if you saw HANGOVER 1 that's understandable. But dad loves his youngest son Teddy, a brilliant teenager who will wind up as the focus of the adventure.

The guys all decide to keep the bachelor festivities to one beer and, you guessed it, awaken in a squalid Bangkok completely unaware of the nights proceedings. The few clues to be unraveled include a silent monk, an odd tattoo and Teddy's severed ring finger. It isn't a great mystery but it's somewhat entertaining, since there are less fart, puke and poop jokes to fill the time. And seriously you should have had enough of that in BRIDESMAIDS.

Don't worry though; there's still vulgarity aplenty and an extra helping of F



bombs but

this seems to be an adventure with vulgarity instead of an adventure IN vulgarity. Also, Alan (Zach Galifianakis) is as big an a-hole as ever. It's probably time for him to be concerned about typecasting, but he is funny in his own obnoxious way.

By the way the B minus is, of course, graded on the curve.

## B-

## X Men First Class

20th Century Fox PG13 132 min

Since it's retreat month here's one representing yet another variation on the genre. Like STAR TREK, X MEN is an ensemble concept. That means there will be many characters and groups of characters available to fit into different story lines. Recently the X MEN series has featured Hugh Jackman's

Wolverine character but there are plenty more where he came from.

This version FIRST CLASS is similar to the last STAR TREK installment featuring both an origin story as well as a new cast, younger versions of familiar characters. Surprisingly enough it works almost as well! Now I loved STAR TREK and DC's LEAGION OF SUPER HEROES (from which the X Man idea was taken) but am only familiar with this Marvel franchise through the films. I've liked them all but unlike a true fan I don't know if the movie versions are true to the heart of the comics or not.

Basically these are young mutants each with special powers and abilities that make them valuable as heroes, but also set them apart from normal society. Some choose to use their abilities to better the world they live in while some, feeling discrimination from that society, strive for domination.



Once friends and colleagues, Magneto and Xavier are the leaders of these opposing factions.

This story begins in WW2 where psychic Charles and Erik (James McAvoy and Michael Fassbender as the grown Professor X and Magneto) begin their journey as gifted mutants. This partnership will culminate during the Cuban Missile Crisis era during the Kennedy administration as a very evil mutant, Sebastian, (Kevin Bacon) is orchestrating a nuclear war which will put his own team of renegades in place as world rulers. Tears For Fears was right! Director Matthew Vaughn does a nice job shifting between the team building, the personal dramas and the word domination stories with almost no drag on the time line. Most of the characters spend enough time in costume to make the new actors interchangeable but it takes a bit to get used to the idea that McAvoy will grow up to be Patrick Stewart. Still that's a short bit and the kid soon owns that role.

I'd be interested to know if fans of the comics have a different take so let me know. Oh, BTW you'll love the Wolverine cameo.

A-

WSS

Email: westsidesteve@aol.com

## Side Notes and Net Pick

Well gang, a reader from Fairport called me out a while back on the net pick of Billy Bob Thornton's breakthrough film SLING BLADE.

I'd mentioned that it was shot in black and white. Oops. It was, of course, Thornton's precursor to that feature film; a short entitled SOME CALL IT A SLING BLADE that was shot in B and W.

Also big thanks to all my friends who've sent me good wishes after my mid May heart attack. I'm back on stage and feeling surprisingly well.

Say what you will about our health care system but American medical professionals are the greatest.

Ironically I got the chest pains just about halfway through BRIDESMAIDS. Thankfully it wasn't a Keanu Reeves flick.

This week's net pick isn't really on the net as far as I know, I had to buy the DVD on line but if the summer frivolity is just too damn cheerful for you check out the nearly 4 hour version of Eugene O'Neill's THE ICE-MAN COMETH.

Starring Lee Marvin and Robert Ryan, this is a tale of a handful of misfits living in a



squalid bar/rooming house in the early 1900s.

Each one has a pipe dream, but none can face the idea that they are only dreams and will never be fulfilled.

They're waiting on traveling salesman Hickey's (Marvin) annual visit which is traditionally the biggest party of the year. Not this time.

The usually unabashed Hickey drags every member of the downtrodden troupe through their deep seated fears and forces each to face reality.

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A  
WSS



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# JUST FOR LAUGHS



Women will never be equal to men until they can walk down the street with a bald head and a beer gut and still think they are beautiful.

A conclusion is simply the place where you got tired of thinking.

How long a minute is depends on what side of the bathroom door you're on.

If ignorance is bliss, you must be orgasmic.  
 You never really learn to swear until you learn to drive.

Shin: A device for finding furniture in the dark.

Don't use a big word where a diminutive one will suffice.

I can see clearly now, the brain is gone...  
 Jesus loves you, but everyone else thinks you're an asshole.

I used to have a handle on life, and then it broke.

I just got lost in thought. It was unfamiliar territory.

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4. Congratulations on your promotion. Before you go ... (inside card) Will you take the knife from my back? You'll probably need it again.

5. Someday I hope to marry ... (inside card) Someone other than you.

6. Happy birthday! You look great for your age ... (inside card) Almost life-like!

7. When we were together, You said you'd die for me.. (inside card) Now we've broken up, I think it's time to keep your promise.

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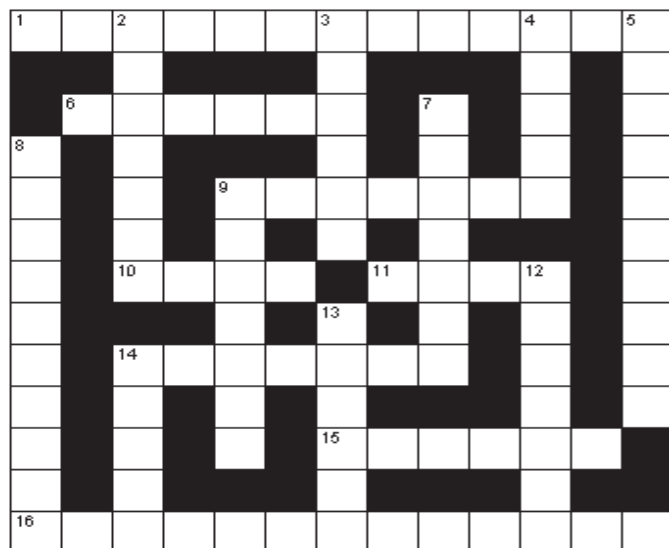
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## Themed Crossword - 45



## Across

1. Christine Collins in the 2008 movie, *Changeling* (8,5)  
 6. Marilyn \_\_\_ was Sugar Kane Kowalczyk in the 1959 movie, *Some Like it Hot* (6)  
 9. George \_\_\_ was Lyn Cassady in the 2009 movie, *The Men Who Stare at Goats* (7)  
 10. Doctor Zhivago star, \_\_\_ Sharif (4)  
 11. Jon Bon \_\_\_ was Rich Walker in the 2005 movie, *Cry Wolf* (4)  
 14. Sandra \_\_\_ was Leigh Anne Tuohy in the 2009 movie, *The Blind Side* (7)  
 15. \_\_\_ Gould was Reuben Tishkoff in the 2007 movie, *Ocean's Thirteen* (6)  
 16. He won an Oscar for Best Actor in the 1988 movie, *Rain Man* (6,7)

## Down

2. One of the Marx Brothers (7)  
 3. Liam \_\_\_ was Daniel in the 2003 movie, *Love Actually* (6)  
 4. Lord Olivier's nickname (5)  
 5. Star of the 1938 movie, *The Adventures of Robin Hood* (5,5)  
 7. Tony \_\_\_ was Harry Popperwell in the 1965 movie, *Those Magnificent Men in Their Flying Machines* (7)  
 8. Dr Raymond Stantz in the 1984 movie, *Ghost Busters* (3,7)  
 9. Silent movie legend, Charlie \_\_\_ (7)  
 12. Bilbo Baggins in 2001 movie, *The Lord of the Rings* (3,4)  
 13. \_\_\_ Cotten was Jedediah Leland in the 1941 classic, *Citizen Kane* (6)  
 14. Horror movie icon, \_\_\_ Karloff (5)

# Brad Pitt



~ Rick Ray



From the Deep, Cavernous Mind of

# SNARP FARKLE

## I Think Therefore I Thought!

Ever since researching some articles online about stupid stuff for some inspiration, I've been thinking, thinking of going for some counseling and attending TA meetings. Some guy named Bill wrote an article about being a "Recovering Thinker" and I think Thinker's Anonymous might be just the thing I need!

Sometimes I get so immersed in thought that I can't think straight and we all know what thinking crooked can do to a person... make him write about stupid stuff!

I can't say that I'll ever really stop thinking though; after all I've been doing it ever since the whole womb embryo thing. Obviously I don't remember all my embryonic thoughts but I do remember one thought as an embryo...

"GET ME THE HELL OUT OF HERE!"

The second embryonic thought I can remember was after waiting nine months to grow limbs and lungs and stuff so I could start kicking and making mummy dearest really uncomfortable, I grew fingernails and I was able to rip open my watery prison and squeeze out into the real world only to be hung upside down and smacked on the ass by a masked man! What the...?

Had I known then what was to become of thinkers in the twenty first century I may have chosen a different path to follow, like becoming a politician, meteorologist or a court appointed lawyer; they don't have to think or can be wrong all the time and still get paid!

Whatever, by the time I was old enough to start school I was well on my way to becoming a 'Closet Thinker'. I had to sneak around and hide to think for myself more and more each day! I soon realized I was more than just an ordinary thinker, I was thinking for myself all the time.

I was fast becoming a heavy Thinkaholic, and

with that I eventually came down with the Thinking Disease, 'Thinkeritus'!

Thinkeritus sufferers, as you may know, tend to think for themselves which leads to... 'Asking Questions'. This is often misinterpreted as being obstinate or noncompliant, and so mistreatment of the Thinkaholic by trying to get them to stop thinking for themselves and asking questions usually results in them becoming... well obstinate and noncompliant!

A Thinkaholic cannot just sit idly by and let some 'ASSBAG' tell them that it doesn't matter WHY just do it anyways; this just causes the Thinkeritus sufferer to become irritated because it gives him MORE to think about!

For instance, when as a Thinkaholic I would be caught 'thinking on the job', my boss would call me off to the side and say, "Snarp, your thinking on the job has become a real problem. If you don't stop thinking on the job and asking questions, I'll have to let you go." This, as you can imagine gave me even more to think about!

Even though I knew that thinking while working isn't allowed, I couldn't stop myself if I wanted to, I'm a Thinkaholic, I'm addicted, I admit it!

When my status as an intense thinker became more obvious, and I ran out of closets to think for myself in, I began to think for myself in the open, and because one thought always leads to another, I am what I am today: a major Thinkaholic!

So I can't wait for the day when I can walk into that door standing tall and say, "Hi... my name is Snarp... Snarp Farkle and I am a Thinkaholic and I suffer from type 2 Thinkeritus.... I think!"

~ Snarp

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Sunday	June 12	"NORTHEAST OHIO POLKA FEST"	NOON
Sunday	June 12	Me & My Gang Band 8pm- Midnight	
Friday	June 17	4 Kings	
Saturday	June 18	Don Perry noon-3pm (Firefighter's Roundup)	
Saturday	June 18	Tom Todd 3:30-7:30pm (Firefighter's Roundup)	
Saturday	June 18	Hatrick 8pm-midnight	
Sunday	June 19	Ray & Al Combo (Polka) Noon-3pm	
Sunday	June 19	Bill March 3:30-7:30pm	
Sunday	June 19	TBA 8-Midnight	
Friday	June 24	TBA	
Saturday	June 25	Steve Madewell noon-3pm (Lake Erie Wine Fest)	
Saturday	June 25	Jim Golen 3:30-7:30pm (Lake Erie Wine Fest)	
Saturday	June 25	Uncharted Course 8-Midnight (Lake Erie Wine Fest)	
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**YOU ARE NOT PERMITTED TO BRING IN ANY COOLERS OR FOOD, PLEASE!** We are not a picnic ground. Enjoy delicious appetizers and a selection of sandwiches all afternoon provided by The Grill.

## LIVE MUSIC FEATURING:

Wed., June 8 - Lisa Caito  
Fri., June 10 - The Castaways  
Sat., June 11 - Hatrick  
Sun., June 12 - Whooz Playin  
Wed., June 15 - Larry Smith  
Fri., June 17-Brick HouseBlues  
Sat., June 18 - Good Question  
Sun., June 19 - Brian Henke  
Wed., June 22 - Tom Todd  
Fri., June 24 - Light of Day  
Sat., June 25 - Are Ti Fex  
Sun., June 26 - FORECAST  
Wed., June 29 - Dennis Ford

*Entertainment plays on  
Wednesday & Friday 7-11 p.m.;  
Saturday 3:30-7:30 p.m.;  
Sunday 2:30-5:30 p.m.*

**SERVING A VARIETY OF APPETIZERS, GRILLED SANDWICHES, AND DELICIOUS ENTRÉES.**

**OPEN: MONDAY & TUESDAY NOON-6 P.M.; WEDNESDAY & THURSDAY NOON-8 P.M.; FRIDAY & SATURDAY NOON-11 P.M.; SUNDAY 1-8 P.M. FOR INFO. CALL 440-298-9838 or grandrivercellars.com**

Now open  
7 days a week.



5750 S. MADISON RD. (RT. 528) • MADISON, OH • 44057

## Winey-Margarita Party • Friday, June 17th • 7 p.m.

Come out for an evening of wine margaritas and Latin jazz music by Justo Saborit  
Reservations are not required but they are recommended

## Fathers Day • Sunday, June 19th

Bring Dad out for a day of wine, food and entertainment. Enjoy food and dessert specials. We also have a children's menu. Reservations are strongly suggested.

## JOIN US FOR LIVE MUSIC EVERY FRIDAY, SATURDAY, & SUNDAY.

Friday, June 10th • Next Best Thing  
Sat., June 11th • Brick House Blues  
Sunday, June 12th • Akin For Jazz  
Friday June 17th • Justo Saborit  
Saturday, June 18th • Miles Beyond  
Sunday, June 19th • Stan Miller (Jazz)

Friday, June 24th • King Pins  
Saturday, June 25th • Light of Day  
Sunday, June 26th • Larry Smith Jazz

*Music plays Friday & Saturday from  
7:30-10:30 p.m. & Sunday from 4-7.*